Βm G 1) THAT'S JUST THE WAY IT GOES THEY SAY D Bm Α DOWN AT THE CORNER BAR BY ME G YEAH, THEY'LL TAKE IT AWAY G A G A D Α AND EVENTUALLY YOU'LL SEE Βm G 2) THAT NOTHING EVER CHANGES HERE D Α Bm THE REGULARS SIT AND WATCH T.V. G AND THEY'LL DRINK THEIR BEER D GAGA Α AND BE THANKFUL THEY'RE NOT ME G Α CHORUS) BETTER RUN, BETTER HIDE Βm D 'CUZ YOU DON'T KNOW WHO'S ON YOUR SIDE G Α D BUT YOU KNOW THAT THE FOOL WILL SURVIVE Βm G 3) RAMPANT MEDIOCRITY D Α Βm SPREADS OUT AND MULTIPLIES AGAIN G LIKE A BAD DISEASE G A G A D A SELF DOUBT DEVELOPS IN YOUR HEAD G Α CHORUS) SO YOU RUN, AND YOU HIDE Βm D BUT YOU STILL CAN'T SEEM TO GET BY F# G G А AND THE MAN IN THE MIRROR MAKES YOU WANNA CRY G Α SO YOU LOOK AROUND FOR AN ANSWER Βm BUT YOU DON'T KNOW WHAT YOU'RE AFTER G Α D SO YOU STEP ASIDE AND TAKE YOUR PLACE IN LINE (INSTRUMENTAL) Bm G D A Bm G D A G A G A G A G A G A BREAK) (GUITAR ONLY) D A G D G A (FULL BAND) DAG DGA DAG DGA GA GA G CHORUS) BETTER RUN, BETTER HIDE D Βm 'CUZ YOU DON'T KNOW WHO'S ON YOUR SIDE G Α D GAD BUT YOU KNOW THAT THE FOOL WILL SURVIVE

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