INTRO) Am Em G D Am Em A ROAD, THAT LEADS, NOWHERE 1) OUT OF THE DARKESS Am Em G A LAUGH, A SMILE, IT'S TIME 2) TO BREAK FROM THE MADNESS Em C G BREAK) AND RUN...THERE'LL BE NO TURNING BACK I SAID Em C G LET'S RUN...AND HEAD STRAIGHT FOR THE TRACKS, I'VE GOT G Am CHORUS) BRIDGES TO BURN...THE SEPARATION CAN BEGIN G Αm I'LL NEVER RETURN...DON'T LEAVE A TRACE OF WHAT HAS BEEN JUST LIKE THE BATTERED WIFE WHO'S BEEN BROKEN AND THE DRUNK ON HIS LAST DRINK Em G I'VE GOT TO PUT THIS ALL BEHIND ME C Em C Em C LIGHT A CANDLE BEFORE I SINK Am Em G 3) A NOTE, A VOICE, A CLUE TELLS YOU I'M LEAVING Am Em 4) THE WORDS EXPLAIN THE ACTIONS I FIND MYSELF TAKING Em G G D BREAK) NOW RUN...THE FIRE'S ON MY BACK, I SAID Em G G SO RUN...LET ME STRIKE THE MATCH, I SAY THERE'S G Am CHORUS) BRIDGES TO BURN...THE SEPARATION CAN BEGIN G Am I'LL NEVER RETURN...DON'T LEAVE A TRACE OF WHAT HAS BEEN LIKE THE JUNKIE AT ROCK BOTTOM Am AND THE CON'S LAST ESCAPADE I WILL ABANDON THIS DIRECTION Em C Em C LIGHT A CANDLE AT THIS GRAVE Bm BRIDGE) WILL YOU KNOW THE WAY MY FRIENDS? D

WILL YOU KNOW WHEN TO TURN, WHAT TO BUILD, AND WHEN TO BURN?

(Copyright 1997 T. Moberly, P. Pecoraro, R. Flones)

CAN YOU ENDURE TO THE BITTER END? Bm

OUTRO) Em G Am C (REPEAT TO END)